

*Renewed by Christ's Spirit
Released for Christ's Service*



December 29, 2019

Palma Sola Presbyterian Church

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Morning Worship

December 29, 2019 ~ 10:00 a.m.

Gathering as God's People

First Sunday of Christmas

Welcome & Opening Prayer

Liz Brackman

*Praise & Worship Songs

*Joyful, Joyful We Adore Thee
Angels We Have Heard on High*

Praise Band

*Call to Worship

Liz Brackman

One: Hope has come –

ALL: awakening us to new possibilities.

One: Peace has come –

ALL: inviting us to be agents of reconciliation.

One: Joy has come –

ALL: turning our hearts from fear to wonder.

One: Love has come –

ALL: transforming our lives, transforming our world.

One: We have come –

ALL: amazed and humbled by God's grace, to worship the newborn king.

Hymn

No. 151 : *We Three Kings of Orient Are*

Prayer of Confession

Liz Brackman

Holy God, you are the light of the world.

Yet too often we shroud your light with our indifference.

There is much we must confess.

When we turn a blind eye to the suffering, forgive us.

When we are silent in the face of injustice, forgive us.

When we choose comfort over compassion, forgive us.

When we neglect to offer grace and love, forgive us.

Gracious God, you entered into our broken world and made a home among the desperate and despairing.

Give us eyes to see you in the faces of those whose vulnerability frightens us.

Give us the will to care for our neighbors in need.

Illumine the shadows of our lives with your light –

Which the most persistent darkness cannot overcome –

And open our hearts to receive your grace.

151 We Three Kings of Orient Are



1 We three kings of O - ri - ent are; bear - ing gifts we tra - verse a - far,
 2 Born a King on Beth - le - hem's plain, gold I bring to crown him a - gain,
 3 Frank - in - cense to of - fer have I; in - cense owns a de - i - ty nigh;
 4 Myrrh is mine; its bit - ter per - fume breathes a life of gath - er - ing gloom;
 5 Glo - rious now be - hold him a - rise, King and God and Sac - ri - fice:



field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.
 King for - ev - er, ceas - ing nev - er o - ver us all to reign.
 prayer and prais - ing glad - ly rais - ing, wor - ship - ing God Most High.
 sor - rowing, sigh - ing, bleed - ing, dy - ing, sealed in the stone - cold tomb.
 Al - le - lu - ia! Al - le - lu - ia! sounds through the earth and skies.



Refrain



O star of won - der, star of night, star with roy - al beau - ty bright,

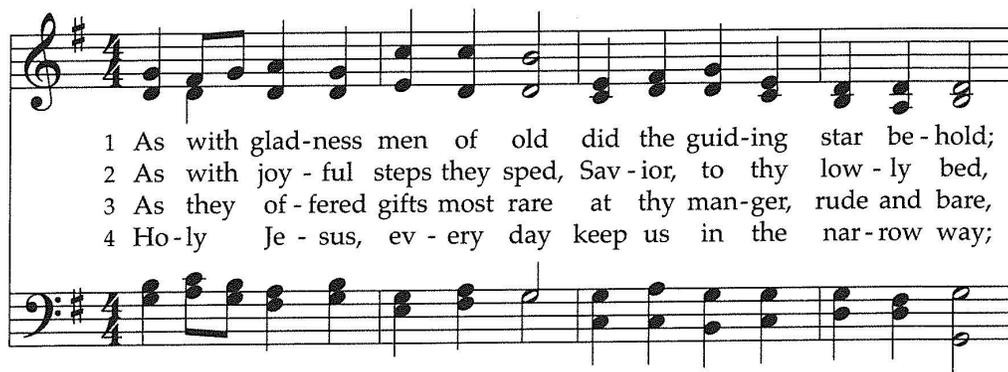


west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light!

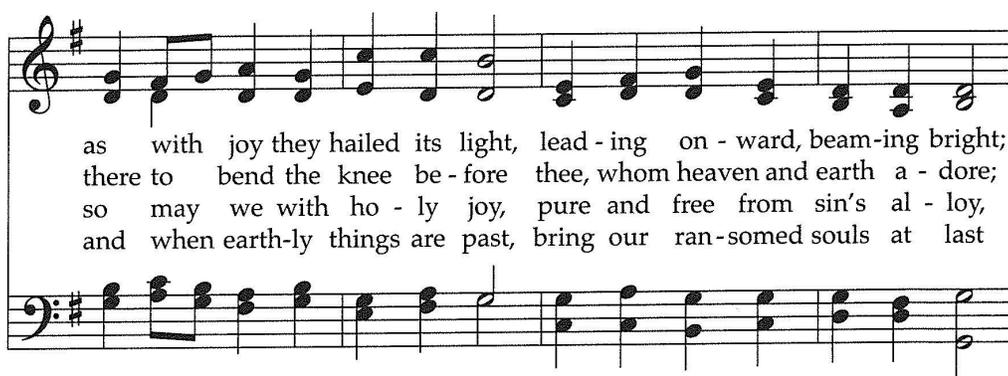


Although Christians had begun by the 2nd century to speak of these visitors from eastern countries (Matthew 2:1-12) as "kings," perhaps because of passages like Psalm 72:10 and Isaiah 60:3, it is more accurate to think of them as magi or astrologers, the scholars of their day.

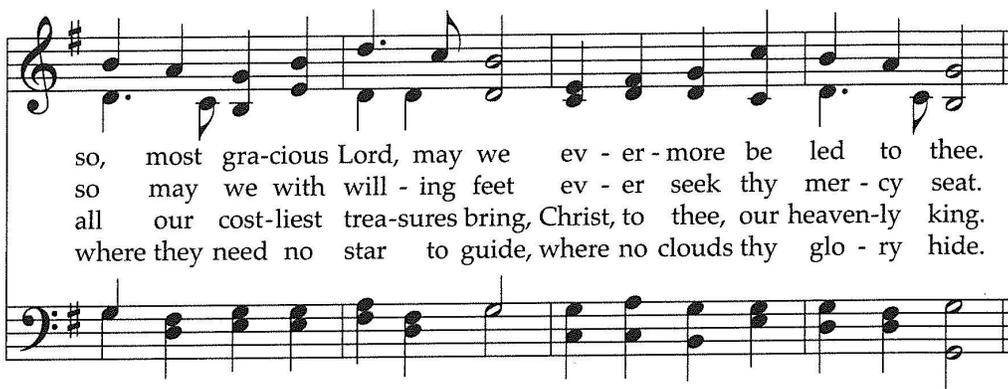
As with Gladness Men of Old 150



1 As with glad-ness men of old did the guid-ing star be-hold;
 2 As with joy-ful steps they sped, Sav-ior, to thy low-ly bed,
 3 As they of-fered gifts most rare at thy man-ger, rude and bare,
 4 Ho-ly Je-sus, ev-ery day keep us in the nar-row way;



as with joy they hailed its light, lead-ing on-ward, beam-ing bright;
 there to bend the knee be-fore thee, whom heaven and earth a-dore;
 so may we with ho-ly joy, pure and free from sin's al-loy,
 and when earth-ly things are past, bring our ran-somed souls at last



so, most gra-cious Lord, may we ev-er-more be led to thee.
 so may we with will-ing feet ev-er seek thy mer-cy seat.
 all our cost-liest trea-sures bring, Christ, to thee, our heav-en-ly king.
 where they need no star to guide, where no clouds thy glo-ry hide.

The first three stanzas here use an as/so structure to draw parallels between the coming of the Magi and the spiritual lives of the singers, summed up in the prayer of the fourth stanza. Even though this adapted German tune was named for him, the author did not care for it.

157 I Danced in the Morning

Capo 3: (D) (Bm) (F#m) (Bm)
 F Dm Am Dm

1 I danced in the morn-ing when the world was be-gun, and I
 2 I danced for the scribe and the Phar - i - see, but
 3 I danced on the Sab-bath and I cured the lame. The
 4 I danced on a Fri - day when the sky turned black. It's
 5 They cut me down and I leapt up high. †

(Em) (A)
 Gm C

danced in the moon and the stars and the sun, and I
 they would not dance and they would not foll - ow me. I
 ho - ly peo - ple said it was a shame. They
 hard to dance with the dev - il on your back. They
 I am the life that will nev - er, nev - er die. I'll

(D) (Bm) (F#m) (Bm)
 F Dm Am Dm

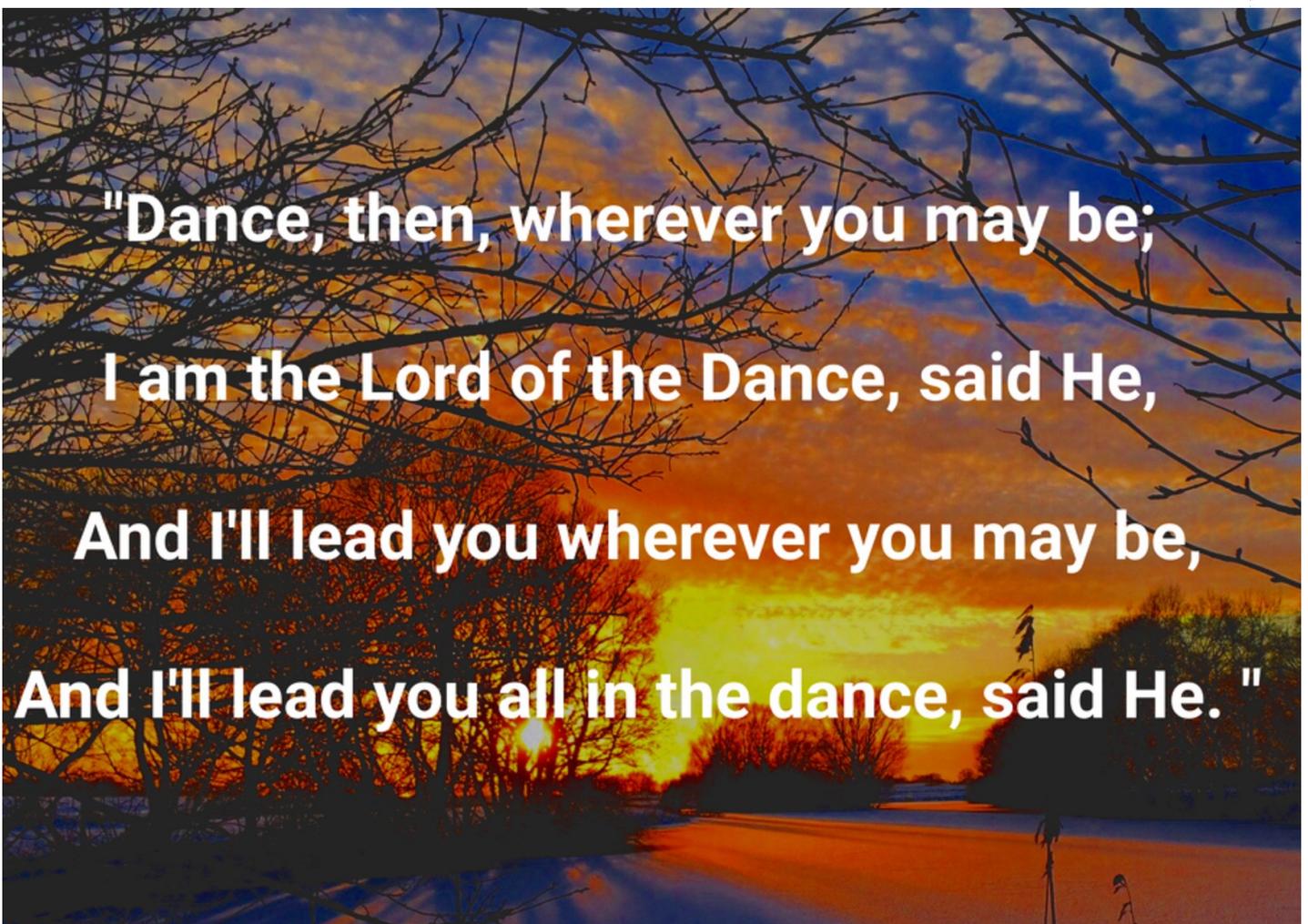
came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and John. They
 whipped and they stripped and they hung me high, and
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me, †

(Em) (A7) (G) (D)
 Gm C7 Bb F

Beth - le - hem I had my birth.
 came with me and the dance went on.
 left me there on a cross to die.
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.

(F#m) (Bm) (F#m) (Bm) (D) (Bm)
 Am Dm Am Dm F Dm
Refrain
 Dance, then, wher-ev - er you may be; I am the Lord of the
 (Em) (A) (D) (Bm) (D) (A7) (D)
 Gm C F Dm F C7 F
 Dance, said he, and I'll lead you all, wher - ev - er you may be,
 (Em) (A7) (D) (G) (D)
 Gm C7 F B^b F
 and I'll lead you all in the dance, said he.



JANUARY 2020

Sun

Mon

Tue

Wed

Thu

Fri

Sat

			<p>1 Office Closed! HAPPY NEW YEAR!</p>	<p>2 12:30P Communications Team (Media Ctr) 2:00P Finance/Endowment</p>	<p>3</p>	<p>4</p>
<p>5 10A Worship Communion</p>	<p>6 2:30P & 6:30P: Ukulele Classes (Rm. 14)</p>	<p>7 1:30P Prayer Group (Media Ctr) 3:00P Outreach Team (Media Ctr) 6:30P Renewal-Media 7P Boy/Cub Scouts</p>	<p>8 2:30P Bible Study (Parlor) 6:30P Choir (Choir Room)</p>	<p>9</p>	<p>10 5-7 p Girl Scouts</p>	<p>11 7:30A- Noon Habitat For Humanity Work Day (Job Site) 9-12P AMICCO (Choir Room)</p>
<p>12 10A Worship RENEWAL SUNDAY 11:15A Get to Know PSPC Gathering (Media Ctr)</p>	<p>13 2:30P & 6:30P Ukulele Classes (Rm. 14) 11A Book Club (Media Ctr)</p>	<p>14 9:00A- Noon Dorcas (FH) 1:30P Prayer Group (Media Ctr) 7P Boy/Cub Scouts</p>	<p>15 2:30P Bible Study (Parlor) 6:30P Choir (Choir Room)</p>	<p>16 7A Men's Ministry (FH) 6:45P Finance (Media Ctr)</p>	<p>17 Cedarkirk Weekend</p>	<p>18 9-12P AMICCO (Choir Room) Cedarkirk Weekend</p>
<p>19 10A Worship Trombone Consort Cedarkirk Weekend</p>	<p>20 2:30P & 6:30P Ukulele Classes (Rm. 14)</p>	<p>21 1:30P Prayer Group (Media Ctr) 5:30 Deacons 6:30P Session (Media Ctr) 7P Boy/Cub Scouts</p>	<p>22 2:30P Bible Study (Parlor) 6:30P Choir (Choir Room) Newsletter Deadline</p>	<p>23 10A David Kennon Financial Retirement & End of Life Planning (FH)</p>	<p>24 5-7 p Girl Scouts</p>	<p>25</p>
<p>26 10A Worship: 11A Usher Training (Narthex)</p>	<p>27 2:30P & 6:30P Ukulele Classes (Rm. 14)</p>	<p>28 1:30P Prayer Group (Media Ctr) 7P Boy/Cub Scouts</p>	<p>29 2:30P Bible Study (Parlor) 6:30P Choir (Choir Room)</p>	<p>30</p>	<p>31</p>	

Happy New Year!