



Palma Sola Presbyterian Church
Position Description
Accompanist (Organist/Pianist) and Other Instruments (if able)

REPORTS TO: Choir Director and the Pastor/Head of Staff

PURPOSE: To provide piano and/or organ music for Worship Service and special services.

QUALIFICATIONS:

- * At least a Bachelor's degree in music or comparable experience.
- * Keyboard skills: Piano and organ performance and accompaniment ability. Other keyboards such as harpsichord and electronic keyboard would also be helpful.
- * Adequate knowledge of Presbyterian worship traditions, or willingness to learn about these topics.
- * Appreciation for and ability to play traditional worship music, as well as openness to contemporary Christian music.
- * Ability to build positive working relationships with church and worship leadership, church staff, choir and congregation.

DUTIES AND RESPONSIBILITIES:

I. Plan music for worship:

- The Organist/Pianist will play the hymns selected by Pastor in consultation with the Choir Director and the choral pieces selected by the Choir Director in consultation with the pastor, as well as coordinate with Praise Band Director as needed.
- The Organist/Pianist will select the music for the Prelude, Postlude and Offertory, when the offertory is not a choral anthem, in consultation with the Pastor and Choir Director based on theme provided by the Pastor.

II. Coordinate with Choir Director:

- In selection of music (as per above)
- To meet for rehearsal with choir, guest soloists, guest musicians, etc., as needed or requested by the Choir Director.
- Plan/prepare for special worship services, events or larger musical works (i.e. Lenten/Christmas cantatas) in consultation with the Choir Director.

III. Meet needs of job - including:

- Practice Organ/Piano (hymns, service music, prelude/postlude, anthems and registration).
- Play organ, piano (and/or harpsichord, other instrument, if able) for weeknight choir rehearsal, Sunday pre-service choir rehearsal, blended worship on Sunday mornings and special seasonal services (such as Christmas, Easter, Holy Week). Accompany the choir and guest musicians as needed. Provide a suitable substitute when unavailable and notify Pastor and Choir Director of substitute's name and contact information one week ahead.
- Exhibit behaviors that model proper Christian behavior in church and the community.
- Meet with Worship & Fellowship Team, Pastor and/or Choir Director upon request.
- Provide appropriate music (organ or piano) for weddings and memorial services (to be compensated by the individual or group requesting the service). If unavailable, to recommend a suitable substitute.

RELATIONSHIPS: The accompanist must work cooperatively with the pastor, choir director, choir, praise band leader (as needed), all church staff and the Worship & Fellowship Team. The music selections for worship are all subject to the pastor's approval or discretion.

EVALUATION: Performance evaluations will be conducted annually, or more frequently if needed, by the Worship & Fellowship Team, Personnel Team and Pastor/Head of Staff.

EMPLOYMENT STATUS: Part-time, salary, non-exempt employee subject to the PSPC Employee Handbook.

EFFECTIVE (REVISION) DATE:

EMPLOYEE SIGNATURE/DATE: _____ DATE: _____

SUPERVISOR SIGNATURE/DATE: _____ DATE: _____

TIME COMMITMENT: Sundays 2½-3 hours, Wednesday Rehearsals 2 hours
Practice weekly, 2-4 hours
Special events as available